

Welcome to the 2012 The NOLA Voice Talent Foundation production of

It's a Wonderful Life

*A fundraising production to benefit New Orleans and region non-profit organizations
in support of the Performing Arts*

Thank you for attending the New Orleans and region benefit radio-play production of the classic movie ***It's a Wonderful Life***. This is the FOURTH year that NOLA Voice Talent has held this event, which has become etched into the winter Holiday calendar in New Orleans, to support local and regional non-profit organizations.

We are delighted to be joined for this production by our very special guests, **The Crescent City Sound Chorus**, a highly-acclaimed and award-winning group whose injection of Christmas spirit in song is the perfect complement to the radio-play.

Tonight's production is also being broadcast live via **WGNO 990am New Orleans**. We are most grateful for their involvement in taking the production not only across the region, but also around the world. We also thank all our sponsors, donors, and supporters, as well as the volunteers from **NOLA Voice Talent**. Not forgetting, of course, the amazing cast members: professional voice actors who have been most generous in volunteering their to make this production such a special occasion.

Huge thanks also to **Deutsches Haus** for kindly allowing us the use of this wonderful facility. And finally, we are most grateful to you, **the audience**, for your generosity in supporting the production and for providing the ambience for the broadcast. Cheer heartily and applaud loudly..!

Thank you again, and enjoy the show...

Stephen James - *Producer and Director*

It's a Wonderful Life New Orleans, December 15th 2012

CAST – Members of The NOLA Voice Talent Foundation

William “Bill” Lee	<i>George Bailey</i>
Lorraine LeBlanc	<i>Mary Hatch Bailey</i>
Stephen James	<i>Clarence Oddbody (Angel second class)</i>
Eric “Shoeless” Pollard	<i>Henry Potter, Eddy (shareholder), Eustace (loan-office clerk)</i>
Richard Louis	<i>Superintendent (boss of angels), Carter (bank examiner)</i>
John Wettermark	<i>Narrator</i>

Supported by the voices of:

Aeryn Dixon	<i>Janey Bailey, Zuzu Bailey</i>
Artemis Preeshl	<i>Mrs Hatch (Mary’s mother), Mrs Thompson (shareholder), Cousin Tilly</i>
Dylan De Paula	<i>Young George Bailey (age 10), Young Petey Bailey (age 9)</i>
Donald Wagner	<i>Mr Gower (pharmacist), Martini (Italian Café Owner), Pop Bailey, Randy</i>
John Tran	<i>Harry Bailey, Nick (bartender), Charlie (difficult shareholder)</i>
Marti Dumas	<i>Dr Campbell, Mrs Davis, County Sheriff, Bank Teller</i>
Paul Watson	<i>Toll Taker, Uncle Billy, Sam Wainright, Mr Welch (teacher’s husband)</i>
Shirley Tregre	<i>Violet Bick, Ma Bailey, Impatient Neighbor</i>

Crew:

Sound engineer and SFX/music director:	Ronni Brant
Producer and director:	Stephen James
Script and production advisor:	Tony Palermo
Front of house:	Deborah Smith
Box office/will-call:	Becky Esnault
Usher:	Gene Esnault
Photographer:	Dawn De Paula
Social media:	Ed Branley/YatMedia llc
Graphic designer:	Mark Fowler

It's a Wonderful Life – Background

THE STORY

George Bailey's journey is led by Clarence, an apprentice angel who ironically one-ups George's bitter rival Henry Potter's temptations by granting George's most selfish desire: to escape from Bedford Falls... *by never having been born*. George attempts suicide, but Clarence *makes it happen*. George Bailey gets to experience what his home town would have been *without him*. He sees that the life he actually led – the one of dreams denied and tribulations; the one he was never fully happy with – made a big difference to those around him...

George gets his death wish; but the funeral he sees is for everyone he ever loved! His non-existence tragically transforms the quiet little town of Bedford Falls into a nightmarish "Pottersville", awash with insanity, passion, violence, greed, treachery, sickness, and old age. Pottersville is a fallen world of broken marriages, broken dreams, strip clubs, bars, prizefights, tough cops, and rampant vice.

George Bailey gets to experience what his home town would have been *without him*. He sees the life he actually led – the one of tribulations and dreams denied; the one he was never really happy with – made a big difference to those around him...

THANKS TO OUR SPONSORS:

Main Sponsor (Angel 1st Class)

Susan Geoghegan - State Farm Insurance Agent, Metairie

Associate Sponsors (Angel Clarence)

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NOLA Copy & Print, New Orleans

Elmwood Fitness Center, Metairie

Stella Pulo - Author, New Orleans and New York

Deborah James Kitchens, Nationwide

The NOLA Voice Talent Foundation

NOLA Voice Talent was founded in 2009 to provide an affordable workshop environment for established and aspiring voice talent in the area . At founder Stephen James' and his wife's personal cost of time, effort, and finance, the group soon developed into a flourishing resource for voice-over education. The catalyst was the group's first annual production of *It's a Wonderful Life* as a radio-play, which debuted in December 2009 to raise funds for post-Katrina regeneration and which has since raised thousands of dollars: for urban and coastal regeneration, for young musicians, and to serve voice talent and actors by providing affordable resources such as workshops, seminars, and equipment; as well as opportunities for performers to showcase their talent.

The group was soon registered as a formal not-for-profit Incorporation, "The NOLA Voice Talent Foundation, Inc.", and has since gone from strength to strength with currently over 250 members, many of whom pay on an annual or pay-on-the day basis to participate in bi-weekly voice-over workshops available in both Baton Rouge and New Orleans, hosted by Stephen James, a trained educator and a prolific performer.

Among the activities which the Foundation has hosted have been summer seminars featuring leading businesses and individuals from the voice-over industry, weekend workshops for urban teens, educational talks on the voice- profession and, of course, the annual New Orleans and region benefit production of *It's a Wonderful Life*

You can support The NOLA Voice Talent Foundation by making a donation and/or by registering as a member online (it's FREE) and by becoming a Full Member for only \$125 for full 12-month subscription at www.nolavoicetalent.org or contact Stephen James, Executive Director, The NOLA Voice Talent Foundation at Stephen@nolavoicetalent.org



www.nolavoicetalent.org



THE NOLA VOICE TALENT FOUNDATION presents

It's A Wonderful Life

Adapted for
radio-on-stage
by Tony Palermo

Original score
composed by
Jonathan Green

7:00pm
Saturday
December 15th
2012



with
an opening
performance by

**The Crescent City
Sound Chorus**

DEUTSCHES HAUS

1023 RIDGEWOOD DRIVE, METAIRIE, LA

Tickets: \$15 (\$12 for Deutsches Haus members)

<http://www.nolavoicetalent.org/iawl-2012>

Proceeds to New Orleans and region non-profits
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