

"P.S. I Love You"/S8E15

Part 1:

This week started out in a rough manner, so I wasn't really looking forward to this article. However, yesterday night, The Entrepreneur's talk show host Sehr Rashid invited me to discuss my website and this article in extension. I felt pride that she had called me one of her "Junior Entrepreneurs" of the year, and also a very well-spoken and written person.

Now, less paragraphing and more dialogue coming up. (Don't forget about the different dialects!)

S: Ms. Sehr Rashid

Me: Dhruv Rao, the author of this article.

S: Hello there, Dhruv. It's a pleasure having you on the show.

Well, same here, Ms. Rashid. I've been an avid follower of your talk show. I mean, it has helped most of my cousins and me in passing and understanding Economics and Business as subjects.

S: That's flattering. So, do you find any of the content of the show highlightening?

I think that the entire premise is gold, I mean, no one could ever pull off such a show.

S: Well, that's all great, but how's your life going as an entrepreneur for The DR Club?

Well, the advertisements have brought in some positivity in this case. Many people have started to read these articles, so I had broadened my horizons just a tweek.

S: So, what you're saying is that the positive advertising led to an outward shift in the demand curve thus motivating you to increase your supply- ye?

Wow, you just summarized a chapter of Economics for me right there. True! Well, tonight, I'll be discussing the new episode of HIMYM: "P.S I Love You. "

S: Jads, come on stage, he's giving us a new business description. Yousef, please remind me to give his article a reading tomorrow, ye?

Aww, how touching.

S: So, let's talk about the central "theme" of this episode?

Sincerely, I was anxiously waiting for this episode. I mean, it was the final installment (as of the current updates) of Robin Sparkles. Also, they included many Canadian guest stars to give this homely feeling. The title of the episode genuinely felt like the ending of a emotional letter concerning Robin Sparkles. But a theme could be obsession and its effects.

S: Rights, what he means is that the sitcom used an incentive to attract most of the population to demand for it. Also, it was the 175th episode of the series, another landmark. How did you feel about this episode?

I prefer to briefly describe the episode as a mixture of Robin's past and Ted's whimsical future. It all starts with a drink at the bar-

(Someone from the audience shouts out "Haram", and the rest of them start to go crazy)

S: Rights, what is all this commotion going on over here? Audiences, I'm not hosting a religious talk show here, but if you would like to you can get out of the studio and do so. It will be there for the whole world to feel it. Fair by

me! Okay, then, Dhruv. I will have you over on the show some other time when these people with the loud voices will stop using them. Now, all of you must stay for one hour after the show's over to experience my wraths!

To read part 2, [click here](#).