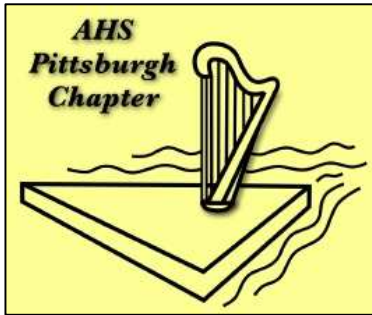


Summer 2013 Announcements



Welcome

Welcome to the 2013-2014 season of Pittsburgh AHS Chapter! We're planning an exciting year of new and regular club activities; and as some events are coming up very soon, we've put together this bulletin so you can mark your calendars and start planning! Also, since our year runs from September 1st through August 1st, the **membership form and dues schedule are attached**. We look forward to your participation in the coming year!

New Officers

With our busy lives, unfortunately none of the members nominated for the office of President were able to accept, and that role will be vacant. The officers elected for 2013-2015 are Vice-President Suzanne Hershey, Secretary Bill Van Patten, and Treasurer Craig Johnson. Many thanks to outgoing officers Rebecca Yuille, Julia Scott, and Stephanie Miller!

Concert Announcement

Courtney Hershey Bress, principal harpist of the Colorado Symphony Orchestra (and daughter of Suzanne Hershey) and Kathleen Bride, professor of harp at the Eastman School of Music, will perform a duo harp recital on September 5 at 7:30 PM at the Hillman Center for Performing Arts at Shadyside Academy in Fox Chapel. The works will be primarily by French composers, including Tournier, Debussy, Franck, Baur, and Inghelbrecht.

MARK YOUR CALENDAR and SAVE THE DATES for these CHAPTER SPONSORED EVENTS!

September 29

Hambly/Jackson performance on the Tiffany Concert Series at 4:00 PM

Calvary United Methodist Church, 971 Beech Avenue, Pittsburgh 15233

Tickets available at the door, or in advance by calling (412) 323-1070.

\$10 General Admission, \$8 Senior, \$5 Student.

SPECIAL NOTE: Two workshops will be held at Calvary prior to the concert. See enclosed workshop registration form.

December 21

Holiday Harp Ensemble Concert

At the PPG Wintergarden in downtown Pittsburgh.

Betsy Heath will conduct and Becky Yuille is the chair of this event.

Two rehearsals TBA.

Music Education Evaluations

Dates/Location/Adjudicators TBA.

April 27

C2 Duo (harpist Claire Jones with her percussionist husband Chris Marshall) on the Tiffany Concert Series at 4:00 PM.

Calvary United Methodist Church, 971 Beech Avenue, Pittsburgh 15233

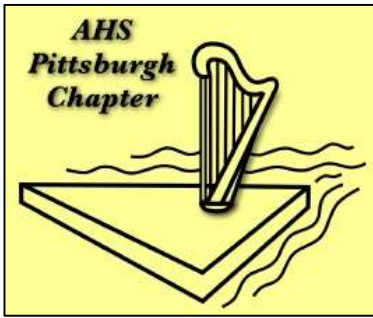
Harp masterclass with Claire Jones the day before.

Members Recital and Annual Meeting

Date/Location TBA

Check the chapter website for up-to-date news, announcements, and events!

Pittsburgh Chapter of the American Harp Society



Membership Form for 2013-14

Membership begins September 1st and is valid for one year.

Please make checks payable to:
Pittsburgh Chapter of the American Harp Society

Mail to Chapter Treasurer:
Craig Johnson
3336 Longbow Drive
Pittsburgh, PA 15235

Name _____

Street _____

City _____

State _____ Zip _____

Primary Phone _____

Secondary Phone _____

Students Only:

Parent Name _____

Parent Phone _____

Parent Email _____

Please complete:

_____ Adult\$20

_____ Student/Senior (65+).....\$15

_____ Family.....\$35

_____ Hambly/Jackson
Workshop Fee(s).....\$ _____
(fill out enclosed form)

_____ Additional donation in support
of scholarships and
educational programs.....\$ _____

TOTAL ENCLOSED.....\$ _____

Optional:

What type of Chapter events interest you the most, appeal to you most? _____

What type of Chapter events interest you the least, appeal to you least? _____

* * * * *

Chapter members are strongly encouraged to join our parent organization, the American Harp Society.
Membership begins September 1st and is valid for one year.
To join the American Harp Society, visit its website at harpociety.org.



MASTERS OF THE CELTIC HARP IN PITTSBURGH

Two of the foremost harp players from Ireland and Scotland, touring as The Masters of the Celtic Harp, are performing at **CALVARY UNITED METHODIST CHURCH** on **SUNDAY, SEPTEMBER 29 at 4:00 PM**. Gráinne Hambly from County Mayo and William Jackson from Glasgow will present "Two Sides of Celtic", a multi-faceted concert featuring their dynamic blend of two harp styles as well as their complimentary talents on concertina, tinwhistle and bouzouki.

With demanding solo careers that often have them performing on different continents, Gráinne Hambly and William Jackson are in the US for a brief tour and are routed through Pittsburgh for one show only. On this tour they are promoting their CD, "The Music of Ireland and Scotland."

Gráinne Hambly has been touring extensively throughout the United States for the past fifteen years and has been at the forefront of promoting a newer, exciting brand of Irish harp playing. Her light, and lightning quick, renditions of traditional Irish dance music have become hallmarks of this style. Hailing from County Mayo, Ms. Hambly has toured all over Europe and Japan and done festivals in Israel and Brazil as well.

She released her third, eagerly awaited CD, "The Thorn Tree," in 2006 which has received critical acclaim. The Irish Echo, the leading Irish newspaper in America, said "the tidal pull of the brisk tempo she sets is breathtaking." Indeed. She has two other landmark CDs, "Between the Showers" and "Golden Lights and Green Shadows" which set the standard to which American harp players aspire in playing Irish music.

The noted Irish musicologist, Dr. Mícheal Ó Súilleabháin, at the Irish World Music Centre in Limerick has said that "Gráinne Hambly is an internationally recognized performer ... in the front-line of performers in her genre worldwide." Ms. Hambly has performed at most of the major Irish festivals and harp conferences both here and abroad. She is a much sought-after teacher as well and has taught hundreds of eager harpers in workshops in the United States. She has two books published of her harp arrangements and a third in progress.

William Jackson was one of the founding members of the Scottish supergroup, Ossian, in the late 70s, which had an enormous influence on the sound of traditional Scottish music. He made the Scottish harp, or clarsach, one of the cornerstones of the band's arrangements with bagpipes, strong rhythm guitar and fiddle. He recorded seven albums with Ossian and has subsequently released an astonishing ten solo CDs.

Jackson has gained a substantial reputation as a composer, known for combining traditional and classical music, with such major works as "The Wellpark Suite", "St. Mungo", "Inchcolm", and "A Scottish Island" to his credit. His most recent solo CD is titled "The New Harp." 'Corryreckan' from Inchcolm is included on "The Best of The Thistle & Shamrock, Volume 1" for the popular NPR radio program. His "Land of Light" composition won the international Song for Scotland competition in 1999, was widely acclaimed. Additionally he has done scores and performances for a number of BBC programs, the History Channel and films. In 2004, Jackson was recognized with a lifetime achievement award by the Swannanoa Gathering, the folk arts programs at Warren Wilson College in North Carolina.

Gráinne Hambly and William Jackson began performing and touring together in 2005 and bring an enormous depth of experience and talent to the stage.



Gráinne Hambly & William Jackson Workshop Registration

Two Workshops will be offered:

1:00 - 2:00 PM – William Jackson's
"USING THE SMALL HARP IN MUSIC THERAPY"

Workshop presentation, including video of active music therapy situations.

- Identifying who can benefit from music therapy
- Working in a psychiatric setting
- Promoting and developing communication & social skills through music therapy in special needs populations like autism and cerebral palsy
- How to structure a music therapy session; using the small harp as well as other instruments

This workshop will be geared toward harp players who may be interested in this field and want to see how the harp may be used in music therapy. It's an open interactive session using William's own video as well as his demonstrating his talking points using his harp and other instruments. Attendees do not need to bring a harp to this workshop.

2:15 - 3:15 PM – Gráinne Hambly's

IRISH TRADITIONAL DANCE MUSIC: AN INTRODUCTION TO ORNAMENTATION AND ARRANGING

Learn about the different types of ornamentation used in Irish music, how to play them, and how to apply them to a basic melody. Some approaches to creating interesting and stylistically appropriate arrangements will also be covered. The difference between how dance tunes are notated and how they should be played will also be discussed.

Workshop Registration

\$35 for one workshop / \$65 for both workshops
Each workshop requires a minimum of 5 participants.

Name _____

Phone _____ Email _____

___ **Using the Small Harp in Music Therapy**

___ **Irish Traditional Dance Music: An Introduction to Ornamentation and Arranging**

Total amount enclosed (check made payable to Pittsburgh Chapter of the AHS): \$ _____

Please mail by Monday, September 23 to: Craig Johnson, 3336 Longbow Drive, Pittsburgh, PA 15235.

Questions about the workshops? E-mail the AHS chapter secretary at billvanpatten@gmail.com.

Workshop fee(s) can be included in the same check as your membership dues, or you can write separate checks.