

Sari Grove: a self-employed visual artist...

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Bio: My name is Sari Grove...Sari sounds like Mary...The Grove comes from my husband Joseph Grove who is also a self-employed visual artist...I am a tall (5'10") Nordic looking girl (woman) who is entering slowly her Zoomer(approaching 45) years...My husband thinks I am a cougar because he is younger, but I think I am just emotionally immature who found a similar mate...You can see my grandfather & great-uncle's works in the Turofsky Collection at the Hockey Hall of Fame <http://www.hhof.com> ...I write that because I come from an artist heritage & well, my life pretty much follows that path...Travel, education, habits, studio then gallery shows...

Artist Statement:

I like to wait until something significant happens...I have time, & I don't really like to create unless there is a good reason, something needs to be remembered, a lesson needs to be taught, someone needs to be venerated...

Purpose(which is different from meaning), is a new slant that I have added to my skillset... The sculpture of the Trumpeter Swan is not only beautiful but it will attract real swans to a pond & detract predators...

I also care deeply about process, which means that how something is created is integral to the finished work of art...So in my painting "Tempesta" ('stormy'), I hand pulled the linen & hammered in black steel carpet tacks along the back & hammered copper tacks along the edges for support & what I didn't do was use a staple gun with staples, which really changes the way you touch the wood stretchers...

This winter I wove giant nests out of Sisal rope, to try to make a nicer place for the swans to sit on instead of sitting on the ice...Trying to get approvals from the city to

put the nests out led me to the sculpture, which seemed to follow as a nesting site signifier...My path has moved to the 3 dimensional, & into larger scale public projects...I sense my fishbowl expanding...

Mentors:

via artist.conspiracy, Art Business Coach, Alyson Stanfield (I also put this here to help other artists if they need some coaching...)

shorter c.v.:

Selected Commercial Galleries & Alternative Venues:

(I like to work with a gallery director just one at a time, & I put all of my energies into that, & make that great, & if the location is beautiful & the people are nice & the art makes you inhale deeply because it is so good, then it is a success, & I don't really care that much about the money part, but it seems to be better for some reason because I don't care...)

2011 Bluffs Gallery, Scarborough (this gallery overlooks the Bluffs, which are cliffs on Lake Ontario- I think interesting locations are so much a part of the viewing experience)! Curator: a lady named Susan Dimitrakopolous

2010 National Mailbox, Yorkville (an experiment in converting web viewers to bricks & mortar) Owner: Don Tannahill

2009 Water Lily, Davisville (Water Lily was a health supplement place with some eco-art showing as well) Director: an exotic creature from an India lineage family in Africa named Usha Makan

2008 Kohl Gallery of Arts, Eglinton Director: Gary Kohl who was an art teacher at Toronto schools

2007 Scollard Street Gallery, Yorkville, Grand Opening of Gallery Director: Serge Chriqui who came from running a wood flooring business

2006 Yorkville Gallery, Yorkville Director: Chun Chen an artist with a sister who owns real estate & a Chinese sensibility

2005 Lanes Gallery, Hazelton Lanes (Lanes gallery had gorgeous Persian carpets & I had all their giant window space looking out from Hazelton lanes mall) Director: Bahman Fadaie-nia who had a deep knowledge of the art of carpetmaking

2004 Studio 99 Cafe & Gallery, Yorkville (Me & Joseph had all the walls here) Director: Warsame Boch who brought the flavours of Djibouti

2003 Art Canadiana Gallery, Bloor Street Directors: Sharon Norman & Ray Argyle with a corporate feel

2002 ArtistsDog Gallery, Montreal Director: Michael Cooper with ad agency savvy

2001 Original Papers Art Gallery, Prince Arthur Street (I had a big solo show here) Director: Tom Gottlieb who loved to eat & socialize (in the best way)

2000 ArtFocus Gallery, Toronto (Pat Fleisher who was an old pro in the art business)

1999 The Redhead Gallery, Spadina (an artist run centre)

1998 Yorkville Fine Frame, Yorkville (Yorkville Fine Frame is in tony Yorkville on Bellair, it was a tremendous retail location, 2 different incarnations of owners newly from Korea)

1997 Gebo Artworx, Queen street (an artist hippy feel co-operative venture)

1996 Artalog Art Gallery, Castlefield Avenue North York (this gallery put art on computer & carried the computer to corporates-this was Before the internet existed! A smart & nice person named Mark Buck)

1994-1995 Studio 2007, Sherbourne Street (my first studio, which I loved & had 2 solo shows in & the bakery downstairs made it all smell good)

1993 First sale of a work of art & so, became a "professional"...(Michael Lennon was my first customer, & he works at Lorac Wine my mum's company- pressure? nah, just a wise investor)

Educational Background:

University of Toronto

Humber College

Harvard University

Ryerson PolytechnicalUniversity

Atkinson College

1989 McGill University, Bachelor of Arts (B.A.)

Sarah Lawrence College

1984 University of Toronto Schools (U.T.S.) High School Diploma

1979 The Toronto French School, lower school

Media, Books, etc.

Interviewed on a show called MediaTV on the CITYTV channel...(about computers & art-this was Before the internet!!!)

Interviewed on a local Toronto cable channel...(about chimpanzees rescued from aids testing facilities & making art)...

Published: The Talking Vegetable Garden, I did the illustrations for this book with Joseph's help...

Giclees & other prints(I no longer do multiple prints): a long time ago I did 500 limited edition prints of an oil painting called Osmosis through Mahon Graphics in Markham...Soon after that, a series of giclees prints through Altron Colour Imaging in New Brunswick('See Spot Run' did the fine art photography for those)...

Related Online Documents for the more curious:

[*http://www.scribd.com/doc/59821986/The-Long-Curriculum-Vitae-Bio-Artist-Statement-thingy-for-Sari-Grove-self-employed-visual-artist-my-apologies-to-the-already-bored](http://www.scribd.com/doc/59821986/The-Long-Curriculum-Vitae-Bio-Artist-Statement-thingy-for-Sari-Grove-self-employed-visual-artist-my-apologies-to-the-already-bored) a long version c.v, bio, statement...(13 pages)

[*http://www.scribd.com/doc/55875773/Vitae-2011](http://www.scribd.com/doc/55875773/Vitae-2011) just from post-2010 to the present... (June 19, 2011)

[*http://www.scribd.com/doc/55473706/Swanne-Story](http://www.scribd.com/doc/55473706/Swanne-Story) sculpture...just a smidgen of history...

[*http://www.scribd.com/doc/55420763/Karma](http://www.scribd.com/doc/55420763/Karma) a day in the life of an artist document...

[*http://www.scribd.com/doc/56017808/Joseph-May-22-2011](http://www.scribd.com/doc/56017808/Joseph-May-22-2011) brief notes about Joseph Grove, this is sparse)...

Sample description: Magnolia is a 36 by 48 by 1-3/4 inch oil on linen by Sari Grove from 2010, painted only with a knife, using Kama Pigments walnut oil paints, no turpentine, no rabbit skin glue, no lead, no brushes, painted en plein air with some automatist memories seeping through...(took me 6 months to do)...